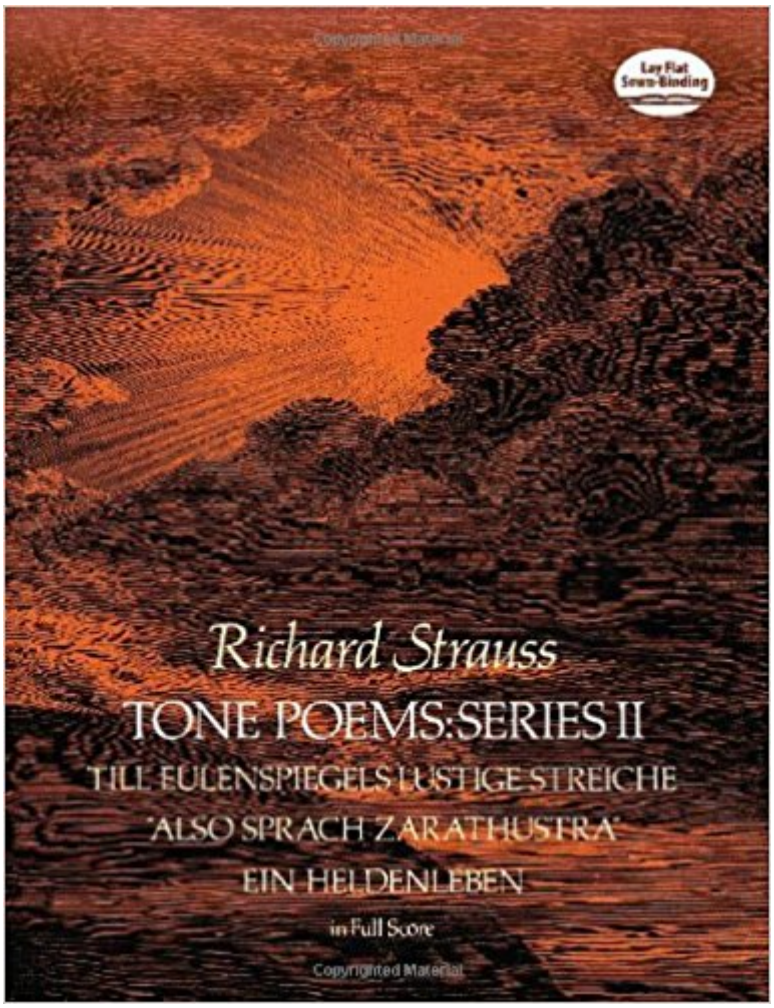
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Tone Poems In Full Score, Series II: Till Eulenspiegels Lustige Streiche, Also Sprach Zarathustra And Ein Heldenleben (Dover Music Scores)



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Synopsis

The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks); Also sprach Zarathustra (Thus Spake Zarathustra); and Ein Heldenleben (A Hen's Life).Also included are new English translations of the preamble to Also sprach Zarathustra, instrumentation, original title pages, and the composer's musical indications in the score.The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

Book Information

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Customer Reviews

A leading composer of the late Romantic and early modern eras, Richard StraussÃ Â (1864Ã¢â ¬â œ1949) is known for his operas (Der Rosenkavalier and Salome), Lieder, tone poems, and orchestral works.

Dover did an excellent with these masterpieces. The score is very big, so it isn't uncomfortable reading the score. It includes the original design of the title of each tone poem and at the beginning of each symphonic piece is included a glossary of all the musical terms that appear in it. It is extremely useful. The score comes in perfect condition, with a beautiful cover, and it is sewn binded, so it will last a lifetime before it crumbles. A beautiful addition to any musican's collection.

Another superb score from Dover. It's large (9 3/8 x 12 1/4), lays easily on a stand or table, very readable, durable, and generally free of errors (notation-wise, it's perfect).

Richard Strauss was in many ways the epitome of the late romatic composer, and perhaps the only true musical descendant of Richard Wagner. His tone poems, like any great piece of music, are like a whole seperate world.The tone poems in this volume are three of his most popular. The escapades of Til Eulenspiegel, the familiar opening of Also Sprach Zarathustra (and the less familiar final bars that can't make up their mind what key to close in), and the 'heroic' Ein Heldenleben reveal Strauss at his most complex, lyrical, bombastic and egotistical. True masterworks worth repeated hearings.The complexity of these scores is astounding. But with a little patience and experience, following along with the score can reveal many inner beauties of this music that is well worth the effort.No complaints with Dover's edition. Large format, clearly printed, and economical. How does Dover do it? Recommended!

Richard Strauss' tone poems for orchestra are among the finest pieces of the music History, and we have to thank Dover Pubs. for reprinting and putting together all the music in this inexpensive edition. All the tone poems are impressive demostrations of orchestral force and virtuosism (specially Zarathustra), and with this book you can fully appreciate the genius of the author. The layout is very clear and easy readable, which is excellent to follow the music and enjoy it completely. At this price, it is a must for anyone willing to study the pieces or just to have a good time with Strauss' music. Definitely recommended, as well as the other volume (Series I).

I should firstly state that i am merely a 20 year old autodidact "musician", or better said "music-logyst", since i don't master any instrument. my wisdom is only intuitive.- REGARDING THE EDITION: dover edition is perfect, flawless.- ALSO SPRACH ZARATHUSTRA: I believe it the best in the lot, although i do not enjoy it all. Straus intention was an homenage to Nietzshe's genius, an homenage he achieved only in: "of the backworldsmen", which i believe is the culmination, the

highest piece of that kind of harmony wagner introduced in his "tristan und isolde" prelude.It starts with the "crescendo" of the cellos and violins creating a melodic armony, an aparent armony; and as the crescendo goes on and on the melodic-armony begins to be in danger by it, and so is evident to the spectator that if the crescendo continues, at some point, necessarily, the armony will blow up, vanish. The maximum of the string crescendo is power-full.Reading clearly the symbols of music gives you the aptitude of recreating it, and this dover editions should become classics of shining representation.

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